

Woodland Grange Overview of Art and design

	Pre-school	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Drawing	<p>Teach drawing. (That pictures are made up of basic shapes)</p> <p>Draw face (Mark making assessment)</p> <p>Draw a person</p>	<p>Teach drawing</p> <p>Draw face with features in correct position.</p> <p>Draw connected body and in appropriate position.</p>	<p>Draw lines of varying thickness</p> <p>Dots and lines for pattern and texture</p> <p>Different materials to draw: pastels.</p> <p>Christa Rijnnevela Bridget Riley Paul Cezanne</p>	<p>AS Y1 and also</p> <p>Shading Hatching Cross-hatching Smudging</p> <p>Stephen Wiltshire Sean Briggs</p>	<p>Cave art: using charcoal and making own paint. Link to Lascaux</p>	<p>Anglo- Saxon: Illuminated Artists: book of Kells</p> <p>Sketching: linked to clay focus.</p>	<p>Sketching and oil pastels</p> <p>Henry Rousseau (link to prior learning in Y1)</p> <p>Vector drawing: Link to ICT</p>	<p>Painting and sketching linked to Impressionism</p>
Painting	<p>Explore paint Implements to paint with</p> <p>How to use a paintbrush/pot</p> <p>How to dip/scrape</p> <p>Free access to paint</p> <p>Experience colour mixing: mix red/blue, yellow and red, blue and yellow.</p> <p>Piet Mondrian</p>	<p>Teach painting as pre-school.</p> <p>Teach colour mixing, how to make orange, green, pink, purple, grey</p> <p>Wassily Kandinsky Claude Monet</p>	<p>Mixing primary colours to make secondary colours</p> <p>Mix own light and dark version of same colour</p> <p>Try to mix own colours to colour match and object/picture</p> <p>Henry Rousseau</p>	<p>Mix primary colours to make secondary colours</p> <p>Add white and black to alter tints and shades.</p> <p>Claude Monet</p>	<p>Pointillism: Light and dark colour mixing.</p> <p>Georges Seurat</p>	<p>Water colours and oil pastels: link to 'fire and water'.</p> <p>Deyanira Harris</p>	<p>Modroc link to Greek pots.</p>	

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Sculpture/ Clay	<p>Play dough in continuous provision.</p> <p>Experiment with salt dough/ clay</p> <p>Explore squeezing, rolling, balling, shaping, pinching, sausage.</p> <p>3d sculpture: natural materials. Andy Goldsworthy</p> <p>3d sculpture: experiment with junk.</p>	<p>Play dough in continuous provision.</p> <p>Clay thumb pot: smoothed and finished.</p> <p>3d sculpture-junk modelling and using methods of joining (D&T)</p> <p>3d Artwork and sculpture: different materials, positioning. Jill Townsley Eva Rothschild</p>	<p>Coil pot: smoothed and finished. Add relief decoration with 'clay slip'.</p>	<p>Clay tile with relief. Use tools for thickness guided. Add relief elements using 'clay slip'. Christopher Gryder</p>	N/A	<p>Joining thumb pots.</p>	<p>Wire sculpture: Icarus. Link to painting of Greek pots.</p>	N/A
Collage	<p>Experience different collage materials</p> <p>Teach how to use a glue stick and 'wet glue' Pablo Picasso</p>	<p>Experience different collage materials</p> <p>Adding materials to a piece of work (E.g., shiny paper, glitter)</p>	<p>3d paper collage: folding, concertina, curl, fringe.</p>	<p>Combining photography and collage inspired by Ben Giles</p>	<p>Link to Egyptian headdresses/ Tutankhamun</p>	N/A	<p>Henry Rousseau: Jungle and animal collages.</p>	<p>Montage: Our journey through WG. Use of ICT Chila Kuman Singh Burman</p>

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		Teach collage-cut, tear, scrunch own materials) Henry Matisse						
Printing	Using objects, shapes, sponges, rollers to print with.	As Pre-school Use a stencil to print (using a sponge or roller to fill the stencil) Orla Kiely	Plasticine relief printing using ink pads or thin layer of paint,	Creating own block print e.g., carved potatoes, string glued to thick cardboard. Andy Warhol	N/A		Islamic art: Pattern and calligraphy	Yinka Shonibare
Artist studies:	(Are highlighted Blue)							
Evaluating (Bloom’s Taxonomy) Not limiting to these questions only – just some ideas of what may work for each year group.	-identify colours What do you think is good about this work? What is not so good?	Can say what they like about their own and other children’s artwork. What do you think is good about this work? What is not so good?	-Identify what they can change in their work to improve Do you think the artist did a good or bad job? What makes you think so?	-annotate own drawings/sketches/plans before creating a final piece of work Why do you think other people should see this work of art?	-Evaluate own likes and dislikes of a range of artists What do you think other people would say about this work? Why do you think that?	Can explain their choice of media and the effect it has on their finished piece What do you think is worth remembering about this work?	Critically evaluates their own work and use their evaluations to impact positively on their final piece. What would you do with this work if you owned it? What grade would you give the artist for this work?	

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