Primary National Curriculum Expectations – Physical Education

A high-quality physical education curriculum inspires all pupils to succeed and excel in competitive sport and other physically-demanding activities. It should provide opportunities for pupils to become physically confident in a way which supports their health and fitness. Opportunities to compete in sport and other activities build character and help to embed values such as fairness and respect.

<u>Aims</u>

The national curriculum for physical education aims to ensure that all pupils:

- develop competence to excel in a broad range of physical activities
 - are physically active for sustained periods of time
 - engage in competitive sports and activities
 - lead healthy, active lives.

Attainment targets

By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study.

Subject content Key stage 1

Pupils should develop fundamental movement skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others. They should be able to engage in competitive (both against self and against others) and co-operative physical activities, in a range of increasingly challenging situations.

Pupils should be taught to:

- master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities
- participate in team games, developing simple tactics for attacking and defending
- perform dances using simple movement patterns.

Key stage 2

Pupils should continue to apply and develop a broader range of skills, learning how to use them in different ways and to link them to make actions and sequences of movement. They should enjoy communicating, collaborating and competing with each other. They should develop an understanding of how to improve in different physical activities and sports and learn how to evaluate and recognise their own success.

Pupils should be taught to:

- use running, jumping, throwing and catching in isolation and in combination
- play competitive games, modified where appropriate [for example, badminton, basketball, cricket, football, hockey, netball, rounders and tennis], and apply basic principles suitable for attacking and defending
- develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics]
- perform dances using a range of movement patterns
- take part in outdoor and adventurous activity challenges both individually and within a team
- compare their performances with previous ones and demonstrate improvement to achieve their personal best.
- •

Swimming and water safety

All schools must provide swimming instruction either in key stage 1 or key stage 2.

In particular, pupils should be taught to:

- swim competently, confidently and proficiently over a distance of at least 25 metres
- use a range of strokes effectively [for example, front crawl, backstroke and breaststroke]
- perform safe self-rescue in different water-based situations

	End of KS1	End of lower KS2	End of upper KS2	
Static Balance: 1 leg	On both legs: 1. Stand still for 10 seconds. On both legs: 1. Stand still for 30 seconds. 2. Complete 5 mini-squats.	On both legs: 1. Stand still for 30 seconds with eyes closed. 2. Complete 5 squats. 3. Complete 5 ankle extensions.	On both legs: 1. Stand still on uneven surface for 30 seconds. 2. Stand still on uneven surface for 30 seconds with eyes closed. 3. Complete 10 squats into ankle extensions. 4. Complete 5 squats with eyes closed.	On bot 1. Con closed 2. Con with e 3. Con surfact 4. Con surfact 0n bot 1. Plact imagin same l 2. Perf 3. Star 12, 3, 4 and pi
Static Balance: Seated 2	 Balance with both hands/ feet down. Balance with 1 hand/ 2 feet down. Balance with 2 hands/ 1 foot down. Balance with 1 hand/ 1 foot down. Balance with 1 hand or 1 foot down. Balance with no hands or feet down. Balance it on the other side. Return the cone to the opposite side. 	 Pick up a cone from one side and place it on the other side with same hand. Return it to the opposite side using the other hand. Sit in a dish shape and hold it for 5 seconds. 	 Reach and pick up cone an arms distance away, swap hands and place it on the other side (both directions). Reach and pick up cone an arms distance away and place it on the other side using same hand (both directions). Hold a V-shape with straight arms and legs for 10 seconds. 	 Reaside an Reaside an Reaside an Reaside an force. Reaside an partne Reaside an an a b Turn floor t Bala cushio Reaside an an an

Beginning of KS3

both legs:

- complete 5 ankle extensions with eyes sed.
- complete 10 squats into ankle extensions heyes closed.
- Complete above 2 challenges on uneven face with eyes open.
- Complete first 2 challenges on uneven face with eyes closed.

both legs:

- lace cones at 12, 3, 6 and 9 o'clock on ginary clock face and pick them up with ne hand.
- erform above challenge with eyes closed. tand on uneven surface and place cones at 3, 6 and 9 o'clock on imaginary clock face pick them up with same hand.

each and pick up cones from in front, to the and from behind.

- each and pick up cones from in front, to the and from behind with eyes closed.
- each and pick up cones from in front, to the and from behind while a partner applies a ce.
- each and pick up cones from in front, to the e and from behind with eyes closed, while a tner applies a force.
- each and pick up cones on the floor whilst a bench, without losing balance.
- urn 360° in either direction, first on the r then on a bench.
- alance on an uneven surface, e.g. wobble hion, for 10 seconds.
- each and pick up cones on the floor whilst an uneven surface.

Static Balance: Floorwork	 Hold mini-front support position. Reach round and point to ceiling with either hand in mini-front support. Place cone on back and take it off with other hand in minifront support. Hold mini-back support position. Place cone on tummy and take it off with other hand in miniback support. 	 Hold full front support position. Lift 1 arm and point to the ceiling with either hand in front support. Transfer cone on and off back in front support. 	 Transfer tennis ball on and off back in a front support. Transfer cone on and off tummy in back support. Transfer tennis ball on and off tummy in back support. 	 Hold front support position with only 1 foot in contact with floor and transfer cone on and off back. Rotate fluently from front support to back support, and then continue rotating with fluency. Hold front support position with only 1 foot in contact with floor and transfer tennis ball on and off back. Hold front support position with only 1 foot in contact with floor and transfer tennis ball on and off back. Hold front support position with only 1 foot in contact with floor and transfer tennis ball on and off back with eyes closed.
Static Balance: Stance	 Stand on line with good stance for 10 seconds. Stand on low beam with good stance for 10 seconds. 	 Receive a small force from various angles. Raise alternate feet 5 times. Raise alternate knees 5 times. Catch ball at chest height and throw it back. 	 Raise alternate knees to opposite elbow 5 times. Catch large ball thrown at knee height and above head. Catch large ball thrown away from body. Catch small ball thrown close to and away from body. 	 Throw and catch 2 small balls alternately, using both hands, both close to and away from body. Strike small ball back to a partner with a racket. Strike a small ball back to a partner from across body with a racket. Throw and catch small ball, catching across body with either hand. Throw and catch 2 balls alternately, catching across body with either hand. Volley large ball back to a partner with either foot.
Dynamic Balance: on a line	 Walk forwards with fluidity and minimum wobble. Walk backwards with fluidity and minimum wobble. Walk fluidly, lifting knees to 90°. Walk fluidly, lifting heels to bottom. 	 March, lifting knees and elbows up to a 90° angle. Walk fluidly with heel to toe landing. Walk fluidly, lifting knees and using heel to toe landing Walk fluidly, lifting heels to bottom and using heel to toe landing. 	 Walk fluidly, forwards and backwards, lifting heel to bottom, knees up and heel to toe landing. Lunge walk forwards (heel to bottom, knees up, extend leg, sink hips, heel to toe landing). Lunge walk forwards, bringing opposite elbow up to a 90° angle. Complete all red challenges with eyes closed. 	 Sidestep in both directions. Stand sideways and complete continuous 180° front pivots. Then with 180° reverse pivots Move sideways, stepping across body (lateral step-over). Perform 'grapevines' (step-over, sidestep, step-behind, repeat). Complete blue challenges then above challenges with eyes closed. Lunge walk backwards. Lunge walk backwards with opposite elbow at 90°. Lunge walk along curved pathway, forwards then backwards, with opposite elbow at 90°. Perform above challenges with eyes closed.

Dynamic Balance: Jumping and landing	 Jump from 2 feet to 2 feet forwards, backwards and side to-side. Jump from 2 feet to 2 feet with quarter turn in both directions. Stand on a line and jump from 2 feet to 1 foot and freeze on landing (on either foot). 	 Jump from 2 feet to 2 feet with 180° turn in either direction. Complete a tucked jump. Complete a tucked jump with 180° turn in either direction 	 Jump 2 feet to 2 feet forwards, backwards and side-to-side. Hop forward and backwards, freezing on landing. Jump 1 foot to other forwards and backwards, freezing on landing. Hop sideways, raising knee and freezing on landing. Jump 1 foot to other sideways, raising knee and freeze on landing. 	1. Jump 2 middle (b 2. Jump fr 180° turn 3. Stand w into a lung stance (bo 1. Jump fr position w 2. Jump fr position w (both side 3. Jump 2 directions
Counter balance: with a partner	 Sit holding hands with toes touching, lean in together then apart. Sit holding 1 hand with toes touching, lean in together then apart. Sit holding hands with toes touching and rock forwards, backwards and side-to-side. Hold on and, with a long base, lean back, hold balance and then move back together. Hold on with 1 hand and, with a long base, lean back, hold balance and then move back together. 	 Hold on and, with a short base, lean back, hold balance and then move back together. Hold on with 1 hand and, with a short base, lean back, hold balance and then move back together. Perform above challenges with eyes closed. 	 Stand on 1 leg holding with 1 hand, lean back, hold balance and then move back together. Stand on 1 leg while holding on to partner's opposite foot. 	1. Comple 2. Step on hands wit then move 3. Step on both hand with straig 1. Stand o hands, lea maintainin 2. Stand o both hand counter b
Coordination: sending and receiving	 Roll large ball and collect the rebound. Roll small ball and collect the rebound. Throw large ball and catch the rebound with 2 hands. Throw tennis ball, catch rebound with same hand after 1 bounce. Throw tennis ball, catch rebound with same hand without a bounce. Throw tennis ball, catch rebound with other hand after 1 bounce. Throw tennis ball, catch rebound with other hand after 1 bounce. Throw tennis ball, catch rebound with other hand after 1 bounce. Throw tennis ball, catch rebound with other hand without a bounce. Strike large, soft ball along ground with hand 5 times in a rally. 	 Strike a ball with alternate hands in a rally. Kick a ball with the same foot. Kick a ball with alternate feet Roll 2 balls alternately using both hands, sending 1 as the other is returning 	 Alternately throw and catch 2 tennis balls against a wall. Throw 2 tennis balls against a wall and catch them with opposite hand (cross-over). Throw 2 tennis balls against a wall in a circuit, in both directions. 	1. With a along the 10 continu 2. With a throwing 1. Workin ball along balls conti 2. Workin tennis bal ground co

np 2 feet to 2 feet with a 180° turn in the e (both directions). np from 2 feet to 2 feet with a tuck and a curn (both directions). nd with legs together (vertical stance), jump lunge position, then jump back to a vertical e (both sides).
np from vertical stance forwards into lunge on while holding ball off centre (both sides). np from vertical stance backwards into lunge on while holding medicine ball off centre sides). np 2 feet to 2 feet with 360° turn (in both ions).
mplete all blue challenges with eyes closed. p onto bench facing partner, hold with both s with feet side by side, lean back, hold and move back together. p onto a bench facing partner, hold with hands and swap places whilst leaning back straight arms.
nd on a line facing partner, hold with both s, lean back and then swap places whilst aining counter balance position. nd on a low beam facing partner, hold with hands then swap places whilst maintaining er balance position.
th a partner, simultaneously pass large ball the floor with feet and throw tennis ball for ntinuous passes. th a partner, keep 3 tennis balls going in a ving circuit for 30 seconds.
orking with a partner, simultaneously pass long the floor with feet and throw 2 tennis continuously. Orking with a partner, simultaneously volley is ball with racket and pass ball along the id continuously.

Coordination: ball skills	 Sit and roll a ball along the floor around body using 2 hands. Sit and roll a ball along the floor around body using 1 hand (right and left). Sit and roll a ball down legs and around upper body using 2 hands. Stand and roll a ball up and down legs and round upper body using 2 hands. Sit and roll a ball up and down legs and round upper body using 1 hand. Stand and roll a ball up and down legs and round upper body using 1 hand. 	In 20 seconds or less: 1. Stand with legs apart and move a ball around 1 leg 16 times (right and left leg). 2. Move a ball round waist 17 times. 3. Stand with legs apart and move a ball around alternate legs 16 times.	 In 20 seconds or less: 1. Stand with legs apart and move ball in figure of 8 around both legs 12 times. 2. Move ball around waist into figure of 8 around both legs 10 times. 3. Move ball around waist and then around alternate legs 12 times. 4. Stand with legs apart and perform 24 criss-crosses, with and then without a bounce. 	In 20 seco 1. Stand w back catch 2. Perform in betwee 3. Comple 4. Comple backward 2. Comple backward 2. Comple and catch either har
Coordination and footwork	 Side-step in both directions. Gallop, leading with either foot. Hop on either foot. Skip. Combine side-steps with 180° front pivots off either foot. Combine side-steps with 180° reverse pivots off either foot. Skip with knee and opposite elbow at 90° angle. Hopscotch forwards and backwards, hopping on the same leg (right and left). 	 Hopscotch forwards and backwards, alternating hopping leg each time. Move in a 3-step zigzag pattern forwards. Move in a 3-step zigzag pattern backwards. 	 Combine 3-step zigzag patterns with cross-over (swerve) when changing lead leg. Move in 3-step zigzag pattern, with knee raise across body just before changing lead leg and direction. Move in 3-step zigzag pattern, lifting foot up behind just before changing lead leg and direction. 	 Move in knee raise Move b cross-over Move b knee raise Move b foot behir Move b alternatin

econds or less: with legs apart and complete 20 front to atches with a bounce in between. orm above 30 times without ball bouncing veen. plete above tasks with head up throughout. plete 11 overhead throw and catches. econds or less: plete 12 long circle (forwards and then ards). plete 20 over the opposite shoulder throw tches with the same hand 20 times (with hand, in both directions). in 3-step zigzag pattern while alternating ise and foot behind. backwards in-3 step zigzag pattern with ver (swerve). backwards in 3-step zigzag pattern with ise across body. backwards in 3-step zigzag pattern with

e backwards in 3-step zigzag pattern with hind.

e backwards in 3-step zigzag pattern with ting knee lift and foot behind.

Agility: ball chasing	 Roll a ball, chase and collect it in balanced position facing opposite direction. Chase a ball rolled by a partner and collect it in balanced position facing opposite direction. Start in seated/lying position, throw a bouncing ball, chase and collect it in balanced position facing opposite direction. Start in seated/lying position, chase a bouncing ball fed by a partner and collect it in balanced position facing opposite direction. 	 Chase a large rolled ball, let it roll through legs and then collect it in balanced position facing the opposite direction. Chase a large bouncing ball, let it roll through legs and then collect it in balanced position facing the opposite direction. Complete above challenges with tennis ball. 	 Roll and chase large ball, stopping it with knee sideways onto ball (long barrier position) facing opposite direction. Perform above challenge with tennis ball. Roll and chase large ball, stopping it with head in front support position facing opposite direction. 	 Stand facin then turn and Stand facin over head, re Stand facin feed ball ove knees or feet Perform al instep of foor
Agility: reaction and response	 From 1, 2 and 3 metres: 1. React and catch large ball dropped from shoulder height after 2 bounces. 2. React and catch large ball dropped from shoulder height after 1 bounce. From 1, 2 and 3 metres: 1. React and catch tennis ball dropped from shoulder height after 1 bounce. 	From 1, 2 and 3 metres: 1. React and catch tennis ball dropped from shoulder height after 1 bounce, balancing on 1 leg.	From 1, 2 and 3 metres: 1. React and step across body, bring hand across body and catch tennis ball after 1 bounce.	From 1, 2 and 1. React to ca turn and cato 2. Perform all the bounce r From 1, 2 and 1. React to ca turn and cato leg. 2. Perform all bounce rathe 3. Perform all body and bri one hand.

I facing partner, who feeds ball over head, rn and catch it after 1 bounce. facing away from partner, who feeds ball ad, react and catch it after 1 bounce. facing away from partner, ask them to all over head, react and catch it between or feet after 1 bounce. orm above challenge but catch ball on of foot and lower it to the ground. , 2 and 3 metres: to call from partner when they drop a ball, d catch it after 1 bounce. orm above challenge but react to sound of unce rather than call. , 2 and 3 metres: to call from partner when they drop ball, nd catch it after 1 bounce, balancing on 1 orm above challenge but react to sound of e rather than call. orm above challenges, but also step across nd bring hand across body to catch ball with